

BIO - Robert Carli

Robert Carli is one of Canada's busiest and most in-demand composers for Film & Television. His music has received numerous industry awards and nominations, including 18 Gemini and Canadian Screen Award nominations, 5 Gemini Awards and 3 Canadian Screen Awards. He is the recipient of several SOCAN Awards for domestic television.

Robert has just finished composing music for the Netflix Miniseries TOKYO TRIAL. He recently completed the score for Ken Finkleman's latest feature film THE EDUCATION OF WILLIAM BOWMAN. Currently, he is working on his 11th season of Shaftesbury Films' MURDOCH MYSTERIES (CBC), and his second season of WYNONNA EARP for SyFy (US). His recent past work includes Global TV's critically-acclaimed medical drama REMEDY, CBC's police drama CRACKED, and George A. Romero's latest zombie movie SURVIVAL OF THE DEAD. The diversity of Robert's music can be attributed in part to his years of experience as a performer of musical styles ranging from avant-garde and classical to jazz and rock.

Robert also recently collaborated with singer/songwriter Danny Michel to release KHLEBNIKOV, an album of music written aboard a Russian icebreaker ship crossing the Northern Passage, featuring Chris Hadfield.

After graduating from the University of Toronto with a degree in composition, he began performing as saxophonist with various ensembles, including The Toronto Symphony Orchestra, The National Ballet of Canada and The Esprit Orchestra. He has performed and toured with artists across North America and throughout Europe, and has worked with such performers as Barenaked Ladies, Julie Andrews, and Madeleine Peyroux. Mr. Carli has collaborated on numerous projects with The Art Of Time Ensemble, including two recordings and a composition based on prose by Michael Ondaatje, which premiered with the author as narrator.